

S.O.S. INTRODUCES:

A New Balanced **CINE-VOICE CONVERSION**

The S.O.S. CINE-VOICE CONVERSION consists of cutting down the Cine-Voice Camera to the lowest practical point and mounting a machined anodized plate assembly to accept Standard 400' or 1200' magazines. Installation includes an external silent torque take-up motor to handle loads from 400 to 1200 feet. Also includes footage counter.

PRICE \$495.00



EVERYTHING IN ONE UNIT

- CAMERA
- MAGAZINE
- AMPLIFIER
- POWER PACK
- BODY BRACE

S.O.S. Specification Sheet

AURICON CINE-VOICE CONVERSIONS

Cannon Connectors installed on Cine-Voice Amplifier Model RA-30-AD7 and Camera.....	\$ 25.00
400 ft. Mitchell Type Magazines.....	each 150.00
1200 ft. Mitchell Type Magazines	each 250.00
Heavy duty Camera Case for converted Cine-Voice, holds camera with 400 ft. magazine mounted, space for extra 400 ft. magazine, lenses and mike stand. Metal lined wood	79.50
Heavy duty case - as above with Transit -O-Sound 2-CSA Mounted	79.50
30D - Portable Power Supply with double bank of Saft Batteries (Nickel Cadmium non-spill hermetically sealed) to deliver 110 V to camera with built-in charger (will take up approximately 3000' film)	350.00
10D - Same as 30D but with single bank of Saft Batteries (will take up approximately 800' film)	180.00
10D - Deluxe - Same as 10D with remote cable	195.00
110 Volt AC 60 Cycle Synchronous Motor installed in your camera	91.50
TVT Shutter installed in your camera	156.25
Positive Turret Viewfinder with 1 inch Objective installed in Cine-Voice Door	225.00
Auricon Auto-Parallax Finder installed on Cine-Voice	346.00
Cut down your Zoom Door for external magazine conversion on Cine-Voice	25.00
Behind the Lens Filter Slot installed with two-filter holders	40.00
Convert your Pro "200" Camera to external magazine	445.00
TRANSIT-O-SOUND OPTICAL AMPLIFIERS -- Two-Channel self-contained Units.	
Exclusive Limiter for automatic volume control. VU meter. Weight 2¾ lbs. Its portability permits sound-on-film news-film where previously ONLY silent coverage was possible. Ask for illustrated brochure.....	
	425.00
S.O.S. Standard Body Brace	34.95
S.O.S. Folding Type Body Brace	59.95

Weight Saving Camera and Magazine Cases:

Cine-Voice 400' conversion with magazine and zoom lens mounted	31.95
Cine-Voice 400' conversion like preceding with Transist-O-Sound attached to camera base	34.95
Auricon Pro 600 with Transist-O-Sound like preceding	47.50
Case for 3 magazines; 2 - 600' and 1 - 400'	31.25

Prices do not include customer camera repairs.

Prices subject to change without notice

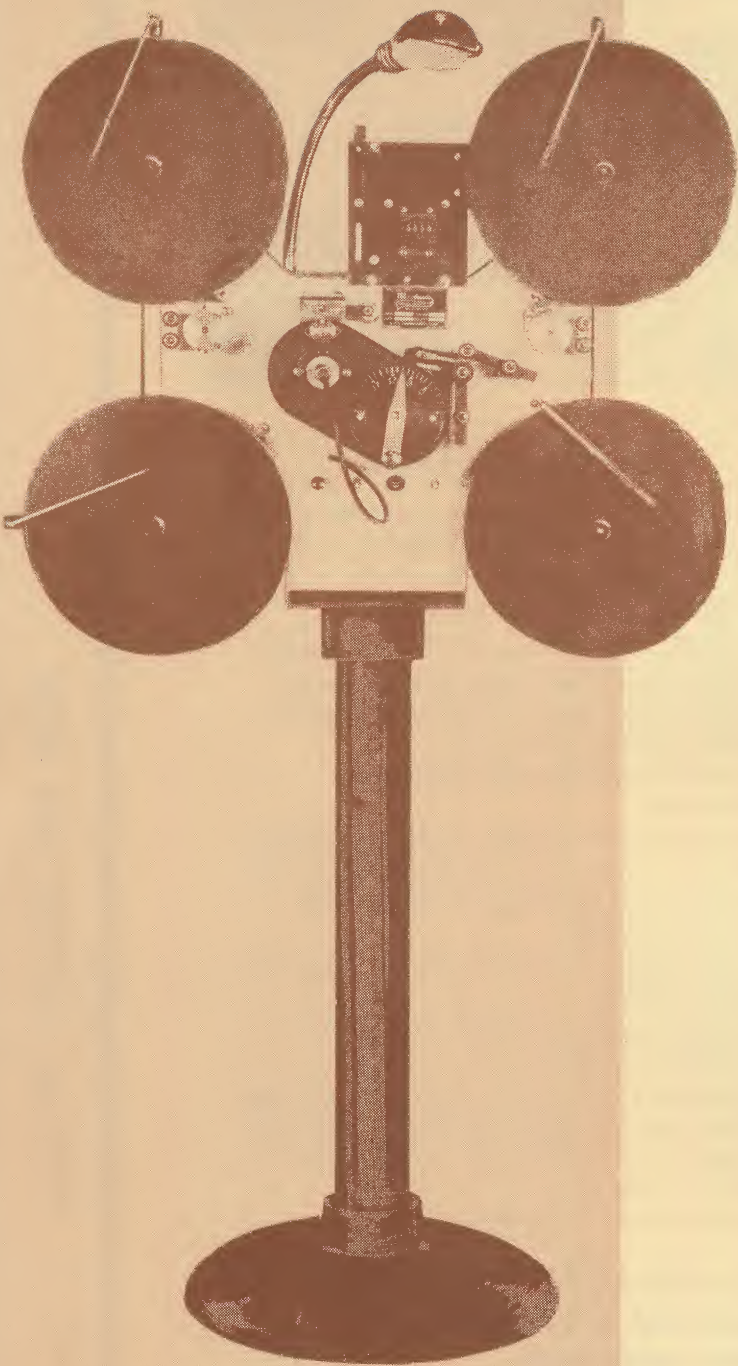
S.O.S. PHOTO-CINE-OPTICS, INC.

Formerly S.O.S. CINEMA SUPPLY CORP.

602 WEST 52nd ST., NEW YORK 19, N. Y.

Phone: PLaza 7-0440 Cable: SOSOUND

TELEGRAM: "FAX", N. Y.



S.O.S. TEL-Amatic PRINTER

(Model B)

***New Improved 21 Scene
Light Change For
Professional 16mm
Printing!***

An improved continuous contact sound and picture printer for double 8mm and 16mm films. Has outstanding features never achieved before in the low cost field. Now labs, TV stations, producers, educational institutions and advertising agencies can print their own film in truly professional fashion. Designed for color, black and white, reversal, sound or silent films. TEL-Amatic does them all with rock-steady professional precision. Sufficient light is provided to expose fine grain film. Semi-automatic 21 light change assures perfect exposure.

SOS
SOS PHOTO-CINE-OPTICS, INC.

East Coast: 602 west 52nd street
new york 19, n. y. • 212-PL-7-0440

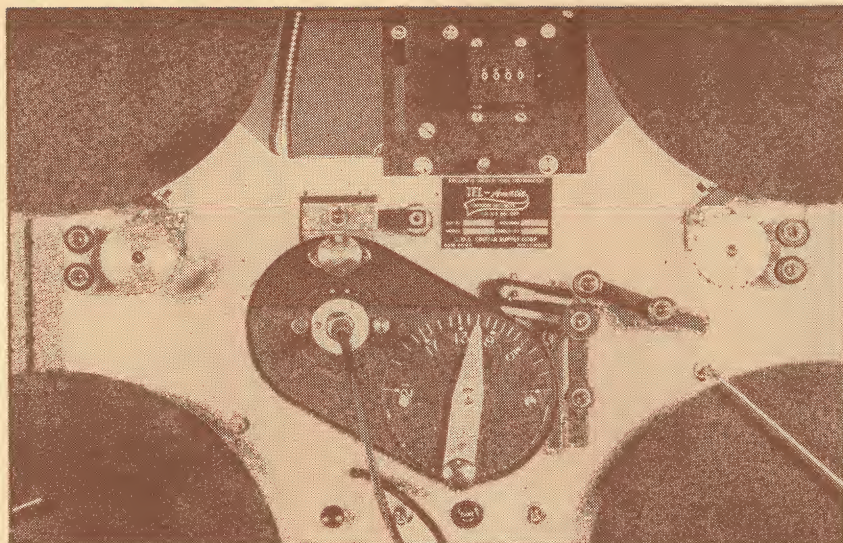
West Coast: 6331 hollywood blvd.
hollywood 28, calif. • 213-467-2124



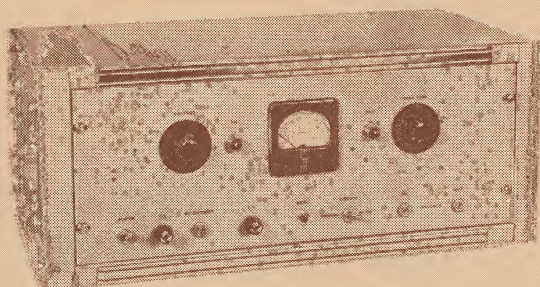
SOS TEL-AMATIC PRINTER 16mm (model B)



Everything For The
Motion Picture and
Television Industry

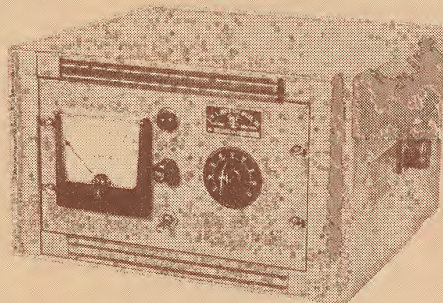


ACCESSORIES



FADE-AMATIC POWER SUPPLY . . \$495.00

A D.C. printing lamp supply featuring a fade and dissolve system continuously variable within a range of 8 to 64 frames. Operation may be automatically notch controlled or activated manually by a push button on the front panel. Red and green pilot lights show the fade-in and fade-out cycle. Output is automatically held to plus or minus 1%, even with fluctuations of 35 volts in the input. Large voltmeter on the front panel for settings.



* TEL-AMATIC D.C. LAMP CONTROL

\$375.00

Regulated output of 0-8V, 0-4 amperes D.C. Less than 1% hum at maximum output. Power source: 90-140V 60 cycle single phase. Complete with meter (0-5 amperes).

TEL-AMATIC LIGHT CHANGE CARDS,
per 100 \$ 3.00

TEL-AMATIC FILM NOTCHER to
operate with light change control . . \$ 14.95

Adapt for single 8mm \$250.00

Add for 50 cycle \$ 50.00

SPECIFICATIONS

- 1 Semi-automatic 21 scene mechanical light change for frame light change.
- 2 Large capacity of 1200 ft.
- 3 Rapid speed of 43 ft. per minute.
- 4 Six-volt lamp, 4 amp., S.C.P. prefocused.
- 5 Precision 40-tooth printing sprocket for proper registration. Sprocket rotates on a large diameter main shaft.
- 6 Separate 20-tooth feed and take-up sprockets.
- 7 Feed and take-up shoes replace pad rollers.
- 8 Four-way aperture for: ST-Sound Track only, RR-Reversal, NP-Negative Picture and FA-Full Aperture.
- 9 Lamp Holder accommodates CC Filters for color printing.
- 10 Footage counter and light change card indicator included.
- 11 Constant speed motor with gear reduction. Power source: 115 V. AC 60 Cy. 260 watts. Height: 60" • Depth: 18" • Width: 32" Weight: 100 lbs.
- 12 Hinged cover for servicing.

TEL-AMATIC PRINTER mounted on Slimline floor pedestal

\$2495.00

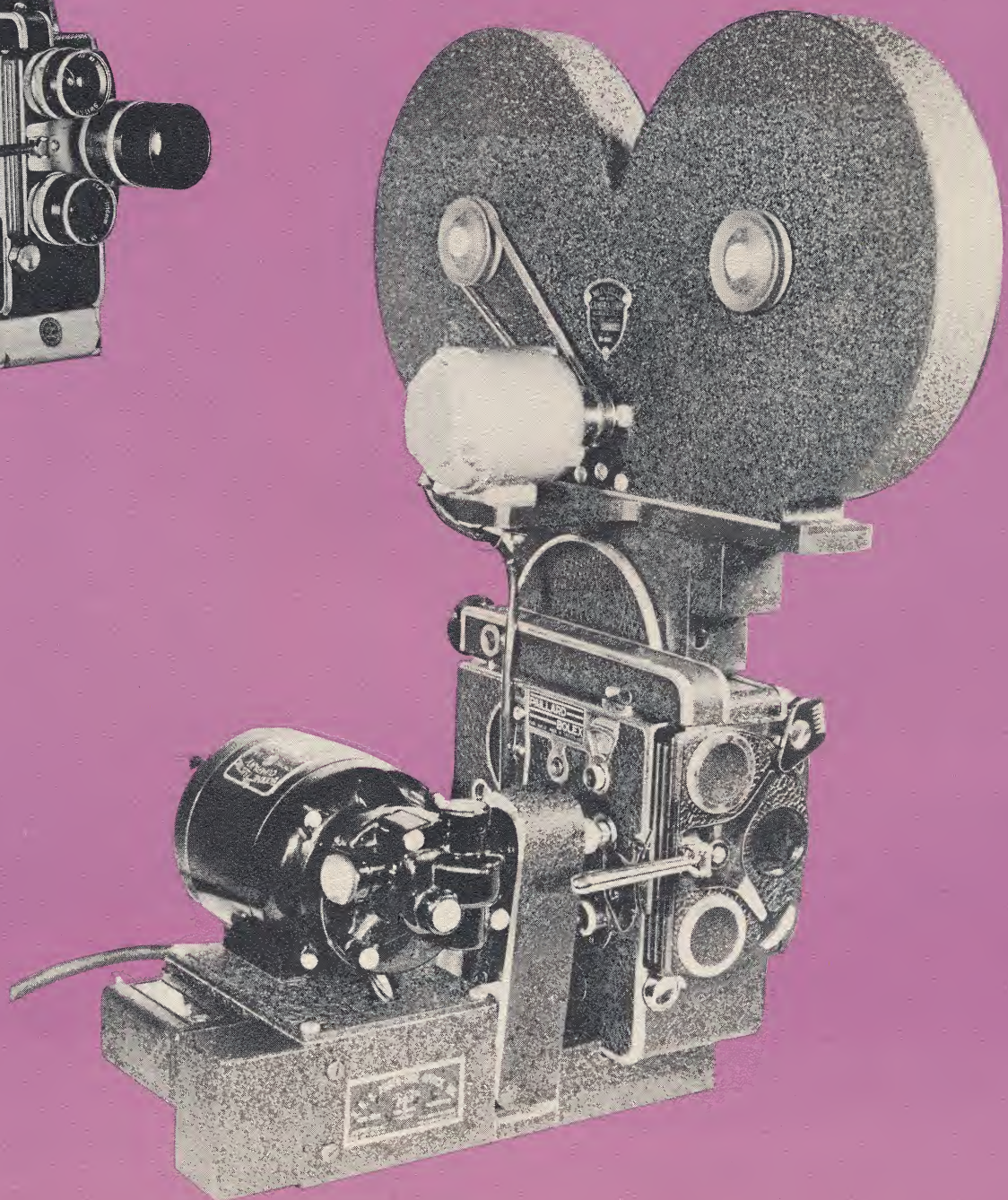
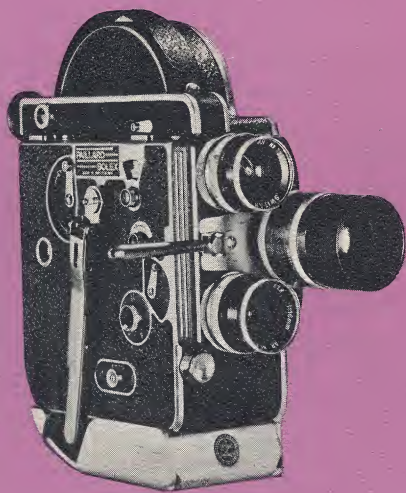
*Combination TEL-Amatic printer
with DC lamp control \$2770.00

with FADE-AMATIC
Power Supply \$2990.00

SOS TEL-Amatic Printer for 16mm (model B)

**TEL-AMATIC with supply comes completely
ready to PLUG-IN and print!**

S.O.S. TEL-AMATIC BOLEX CONVERSION

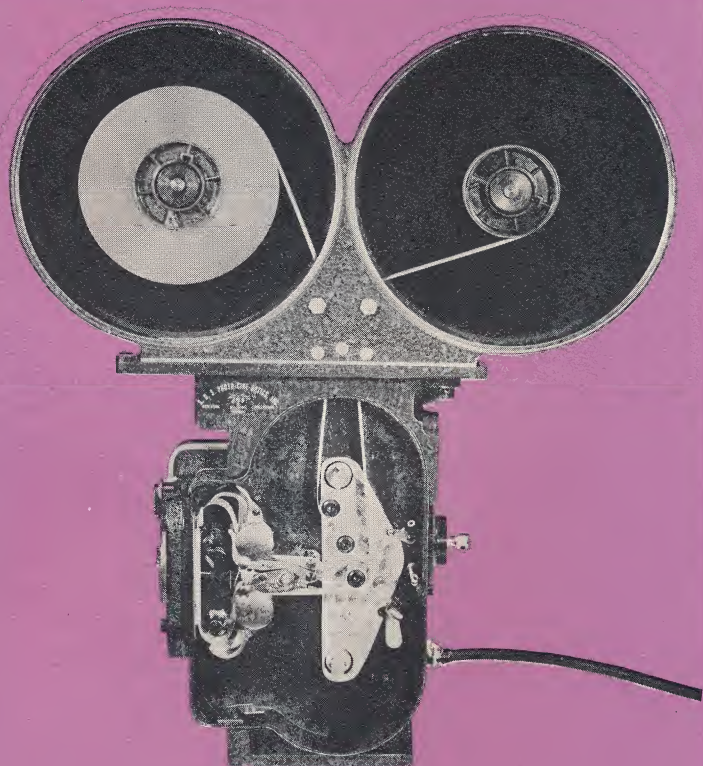


S.O.S. TEL-AMATIC

The S.O.S. Bolex 16mm Conversion was designed to meet the professional standards of those cinematographers who want the advantages of a Bolex and the continuous run of a camera with a 400 foot or greater film capacity.

FEATURES

- 400 ft. (120m) or 1200 ft. (360m) capacity.
- Torque motor takeup
- Synchronous motor drive
- Bellows Coupling guarantees alignment when camera is mounted
- Magazine centrally aligned, reducing film tension.
- Sturdy saddle block of light weight aluminum
- Three Nylon rollers on guide plate
- Standard Mitchell Type Magazines
400 ft. (120m) or 1200 ft. (360m)



S.O.S. TEL-AMATIC BOLEX CONVERSION

Complete Assembly including carrying case, less footage counter\$495.00
Available with footage counter \$100 Additional

*Tel-Amatic Synchronous motor drive for Bolex camera, 110 volts, 60 cycles, single phase,
with bellows coupling device and base \$195.00

Tel-Amatic External magazine conversion for Bolex with permanent mounted saddle block,
400 ft. 16mm Mitchell type magazine, (1200 ft. magazine also available), torque take-up motor,
roller plate insert assembly, complete with installation\$349.50

*50 cycle 110V available\$50.00 extra

BOLEX CONVERSION

The Bolex can now be used where continuous run of film is necessary, or where reloading of camera on the job is inconvenient. With a changing bag, unloading and loading of the film magazine is simple. If desired a 200 ft. daylight loading spool or 100 ft. daylight loading spool can be used in the camera without removing the external magazine. In a few seconds the magazine can be removed when 100 feet of film is required, or where light weight is needed for hard-to-reach locations.

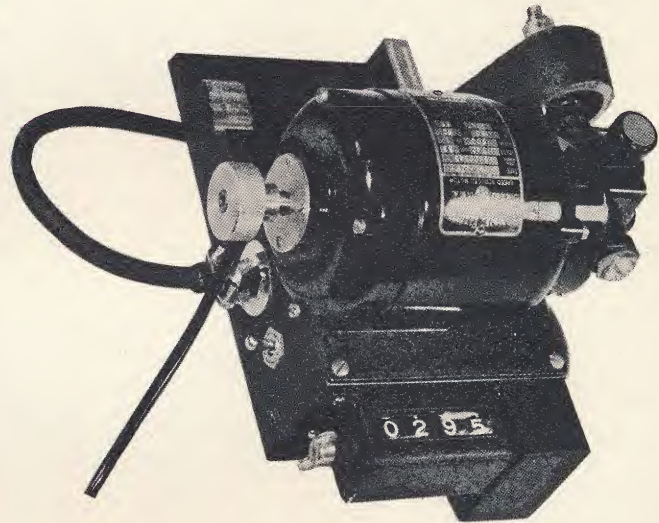
Unit is complete with: 115 volt, 60 cycle, synchronous motor; camera base with on-off switch; reverse switch; 12 ft. heavy duty cable; saddle block permanently mounted to Bolex camera; one 400 ft. magazine; cover plate (used when magazine is not on camera); torque takeup motor and belt; bellows coupler, set of recessed rollers on mounting plate; heavy duty fibre case that holds the complete unit. Black anodized finish. Approximate weight of converted camera, 400 ft. magazine, motor and base: 16½ lbs. (7.5kg) \$495.00
 With footage counter \$595.00

SYNCHRONOUS MOTOR DRIVE and BASE

115 volt, 60 cycle, 24 fps, sound speed. Gives accurate recording when used with tape recorder, projector, or phonograph. Motor is complete with base, on-off switch, reverse switch and 12 ft. heavy duty cable. Motor and base can be used with 400 ft. or 1200 ft. magazine unit.

\$195.00

With footage counter \$295.00



RACK OVER

For close up work and titles, accurately lines up picture in sharp focus thru the eye level focuser, and shifts lens to taking position. Rack over the camera and you are ready to shoot "on target". Heavy duty, precision-built, black wrinkle finish with chrome trim. \$24.50

CAMERA BASE

With this base the Bolex camera stands on any flat surface without vibration or jiggle. Black wrinkle finish. \$5.00

EXTRA MAGAZINES

400 Foot (120m) \$125.00

1200 Foot (360m) \$225.00

INSTRUCTIONS

The S.O.S. TEL-AMATIC 400 ft. or 1200 ft. conversion transforms all Bolex 16mm cameras to full production capacity.

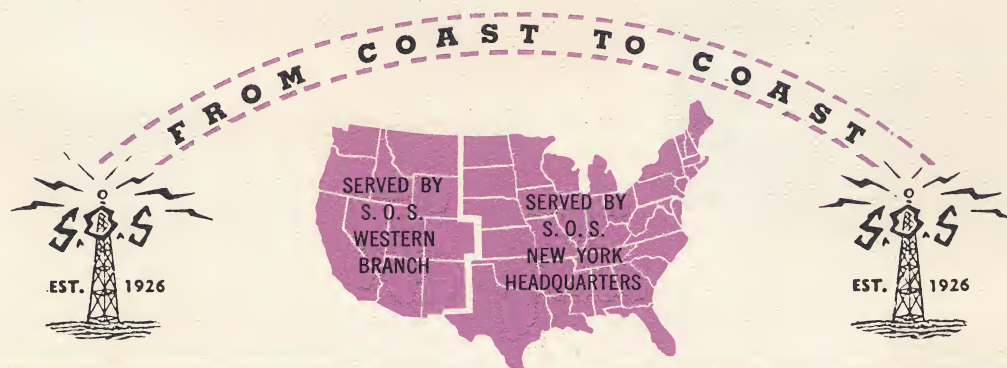
The synchronous motor controls camera speed at 24 frames per second (36 ft. per minute). The camera governor must be set at 64 fps with the speed adjustment knob. This is very important. Serious damage can result from failure to do this.

1. Place camera on base. Align drive shaft with crank shaft. Turn motor knob so that slotted end of the bellows coupling falls into the drive pin on crank shaft. Lock camera on base with flat head screw supplied.
2. Open camera door. Place film guide plate in position by sliding in at angle of approx. 45 degrees, sprocket end first, and flip into flat position. Lock securely.
3. Place camera motor lever at position 'O'. This will disconnect the camera spring drive motor from operation.

4. The torque take-up motor is in operation immediately upon plugging the line cord into a 115 volt 60 cycle outlet. The torque motor maintains proper tension on film at all times.
5. The drive belt may be removed from take-up side of magazine and placed on feed side without twisting for reverse operation.
6. The camera may still be used for 100 ft. rolls. Just remove film guide plate, and use standard daylight load rolls. Leave 400 ft. magazine on, or remove it and replace with light tight cover-plate.

Lubrication:

Oilless bearings are used throughout the S.O.S. TEL-AMATIC CONVERSION. No lubrication is necessary.



S.O.S. PHOTO-CINE-OPTICS, INC.

Formerly S.O.S. CINEMA SUPPLY CORP.

602 WEST 52nd ST., NEW YORK 19, N. Y.

Phone: PLaza 7-0440 Cable: SOSOUND

WESTERN BRANCH — 6331 Hollywood Boulevard, Hollywood 28, California — Telephone 467-2124

SOSOLVEX

PRICES PER GALLON:

1 gallon can	\$6.95
5 gallon can	\$5.95
55 gallon drum	\$4.95

SOLVES FILM-CLEANING PROBLEMS

CLEANS, CONDITIONS & WAXES
ANTI-STATIC NON-TOXIC
NON-FLAMMABLE
REALLY SAFE: NO CARBON-TET



SOS PHOTO-CINE-OPTICS, INC.

East Coast: 387 Park Avenue South
New York, N. Y. 10016 • 212/MU 9-9150

West Coast: 6331 Hollywood Boulevard
Hollywood, Calif. 90028 • 213/467-2124



SOSolvex

Goes after grime, grit, dust, lint—everything, in fact!—and gets rid of them, fast! No dangerous fumes, no fear of fire, SOSolvex dries immediately, without streaks, clouding, or any residue...leaves film with a dust and dirt repelling surface.

Gives life-insurance by "relaxing" film against heat and drying...keeps your prints tough and durable. Both glossy and emulsion sides are protected against abrasion, fingerprints, scratches, and breakage. In problem climates, apply at regular intervals.

Adds years of use by waxing and lubricating film to protect emulsion. You get less film breakage...no chattering, sticking, perforations; no emulsion pile-up at filmgate...absolutely smooth performance. Also conditions and prepares "green sticky" fresh prints.

INSTRUCTIONS:

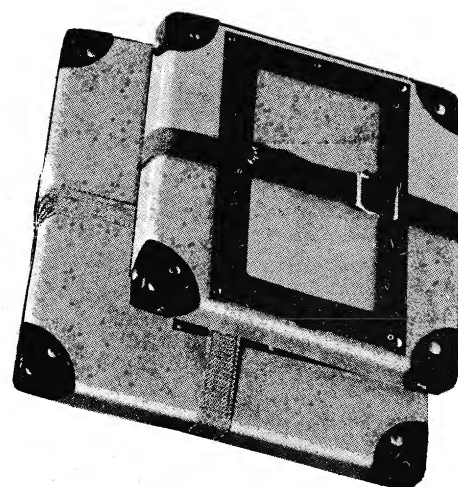
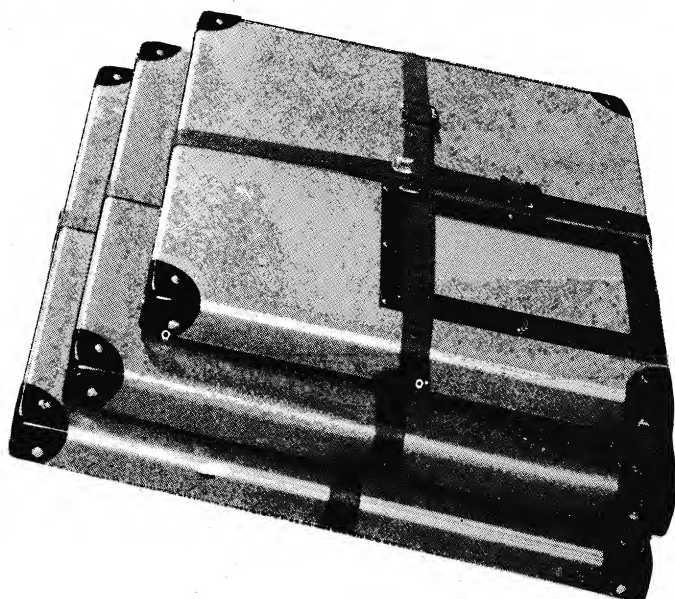
Run film through a folded, lightly-moistened, soft and lint-free velvet cloth...Rewind steadily at medium speed and change the cloth surface often...**remember**, SOSolvex dries very fast. When used in a Dispenser, adjust for "drop-by-drop" flow. **Use sparingly:** a little goes a long, long way!

**SOSolvex: a product of
SOS Photo-Cine-Optics, Inc.**

16MM FILM CASES

Also used for magnetic tape recordings, phonograph records and transcriptions. All sizes. Constructed of heavy duty imported Swedish Fibre. Heavy duty metal corners. Web strap with buckle. Mailing card holder also included. Lightweight. Guaranteed.

HIGH
QUALITY



LOW
COST

THESE PRICES ARE IN DOZEN LOTS ONLY

	400 FT.	600 FT.	800 FT.	1200 FT.	1600 FT.	2000 FT.
1 Reel	\$1.10	1.20	1.35	1.50	1.75	2.00
2 Reel	1.20	1.35	1.55	1.65	1.95	2.35
3 Reel	1.35	1.50	1.75	1.80	2.10	2.55
4 Reel	1.50	1.60	2.05	2.25	2.35	2.75
5 Reel	1.60	Other Sizes on Request. Add 15c. per case for carrying handle if desired.				
6 Reel	1.75					

"The Department Store of the Motion Picture Industry"

S.O.S. CINEMA SUPPLY CORP.

602 WEST 52nd STREET, NEW YORK 19, N. Y. — Phone: PLaza 7-0440 — Cable: SOSOUND
Hollywood Branch: 6331 Hollywood Boulevard, Hollywood 28, California — Phone: HO 7-9202

PM360

Why

THE MILLER *"Fluid Action"*

TRIPOD HEAD

PATENTED

is the World's Finest!



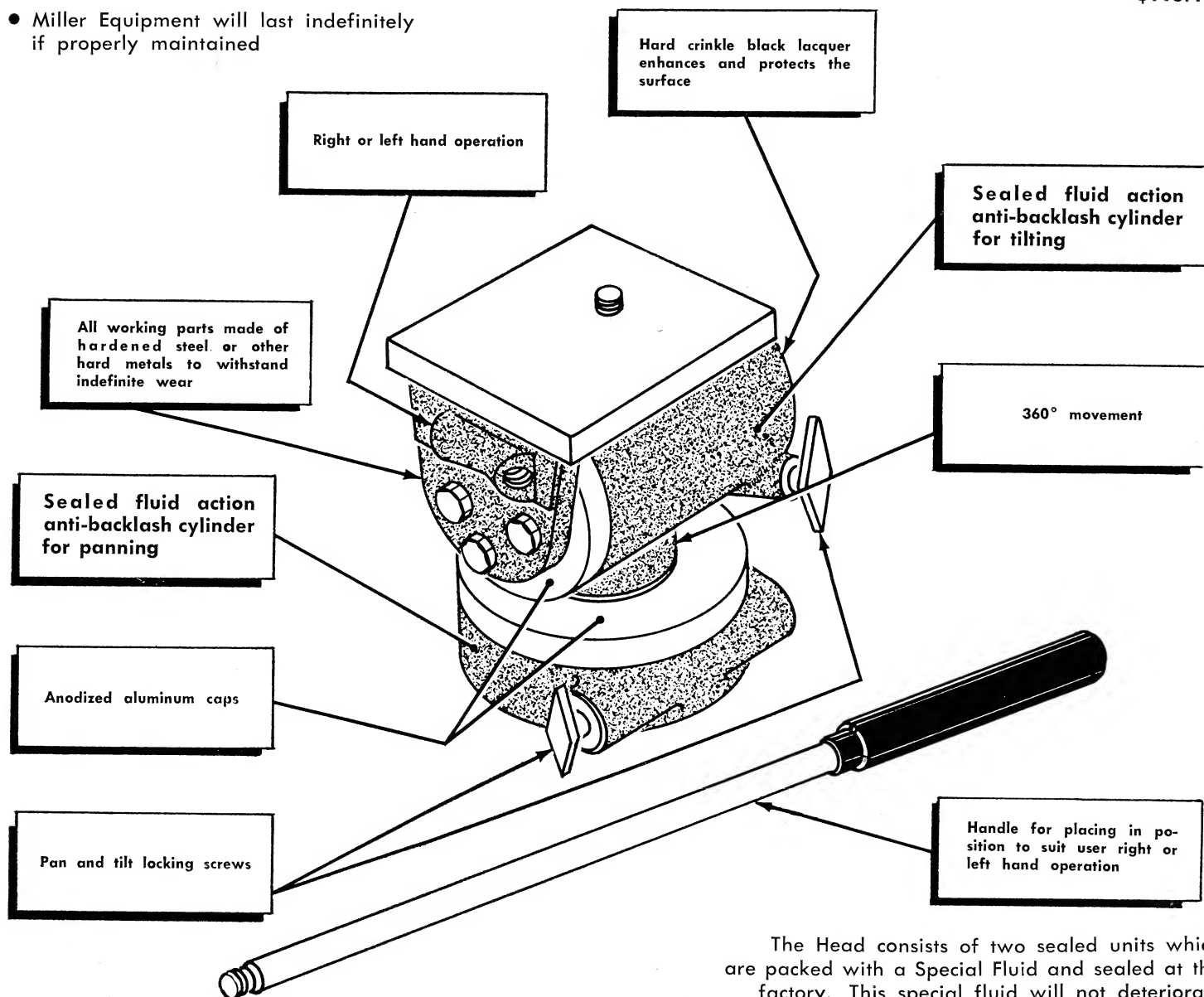
- Miller Equipment is precision — Built of highest quality materials and every replacement part is available
- Miller Equipment is used throughout the world by leading photographers, film and television studios
- Miller Equipment will last indefinitely if properly maintained

- Senior "C" Model, Bolex H 16, B & H 16 MM turret and similar cameras

C Height 4 3/4"

Weight 3 1/2 Lbs.

\$113.40



The Head consists of two sealed units which are packed with a Special Fluid and sealed at the factory. This special fluid will not deteriorate and should last the life of the Head. Under no circumstances should oil or other fluids be used in the unit as this will destroy the effectiveness of the movement. Unless otherwise specified the movements are packed with a medium grade fluid which permits the Head to operate efficiently between the temperature of -10° to $+140^{\circ}$ C

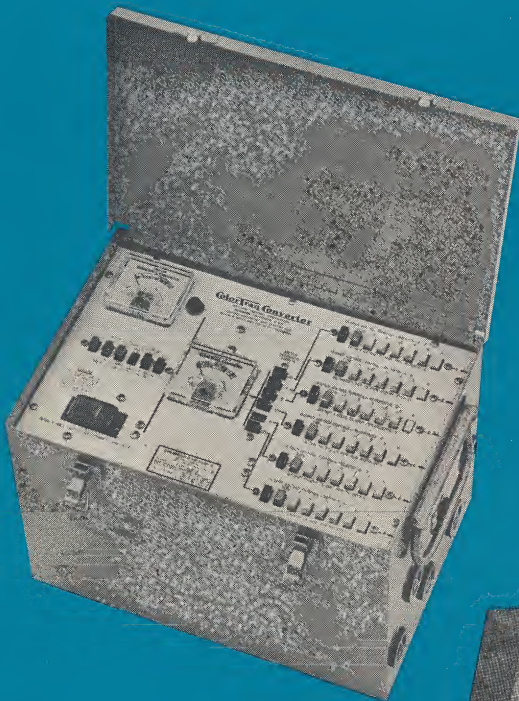
S. O. S. CINEMA SUPPLY CORP.

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S.O.S. OFFERS THE WHOLE LINE OF COLORTAN'S *Specialized* PHOTOGRAPHIC EQUIPMENT

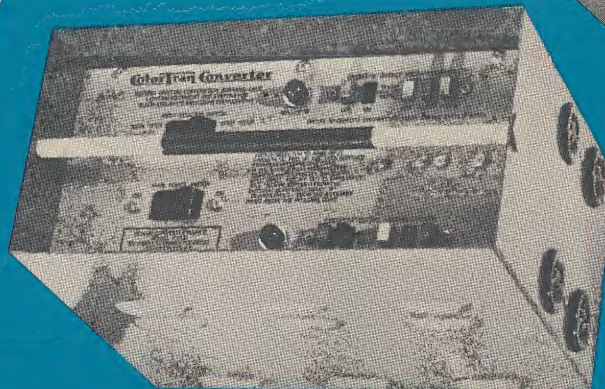
EFFECTIVE IMMEDIATELY



**CINEMASTER
CONVERTER**
Model CCMC-II
\$ 309.00



\$ 49.50



**SENIOR
CONVERTER**
Mark II
\$ 120.00



CINEKING
lck w/o lamp
\$ 42.95

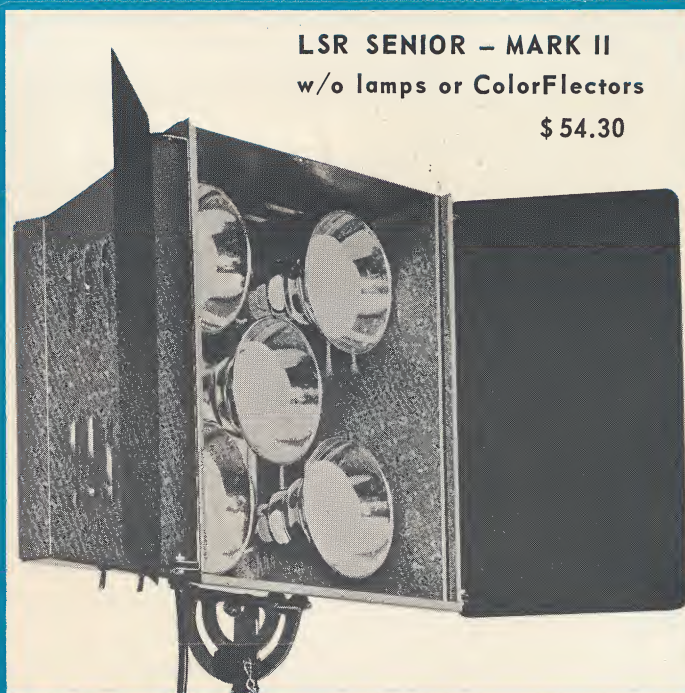


CINE QUEEN
w/o lamp
\$ 59.30

COLORTRAN'S *Specialized* PHOTOGRAPHIC EQUIPMENT



SUPER - 80
w/o lamp
\$ 56.00



LSR SENIOR - MARK II
w/o lamps or ColorFlectors
\$ 54.30

LJ-II JUNIOR - MARK II - not illustrated
w/o lamps or MiroFlectors (3 sockets) - \$44.30



9" diameter
SUPER KICKER LIGHT
Lsk \$29.95 without lamp
or barndoors

KICKER LIGHT - 7 inch diameter - not illustrated
Lk \$24.50 without lamp

THE NEWEST IN MOTION PICTURE LIGHTING KITS



KMPM MAINLINE MOTION PICTURE KIT

Consists Of:

- 1—CCMC-II CineMaster Chief Mark II Converter
- 5—LCK Cine King Lights
- 1—LSK Super Kicker Light
- 2—LK Kicker Lights
- 4—SSR Senior Stands (with casters)
- 2—SSBL Senior Bent Leg Stands (w/o casters)
- 2—GAG Gaffer Grips
- 3—Cases Fitted

Weight: 176 pounds
Price: **\$880.00***

At S.O.S. you will find KITS available
for every conceivable lighting need -
from \$266.50 to \$1695.00



S.O.S. PHOTO-CINE-OPTICS, INC. Home Office
387 Park Ave. South, New York, N.Y. 10016, U.S.A. Phone 212/MU 9-9150

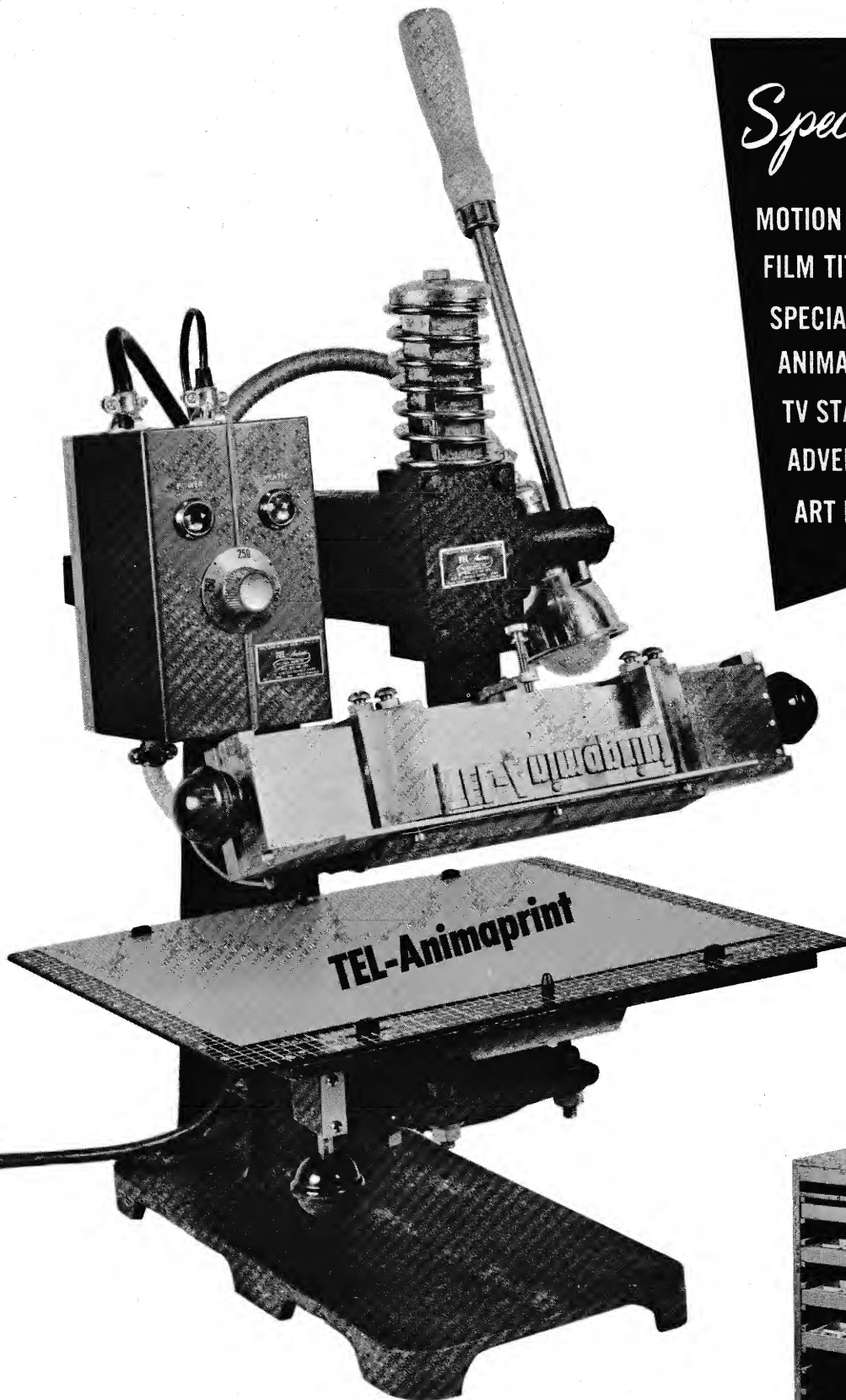


Formerly S.O.S. CINEMA SUPPLY CORP.

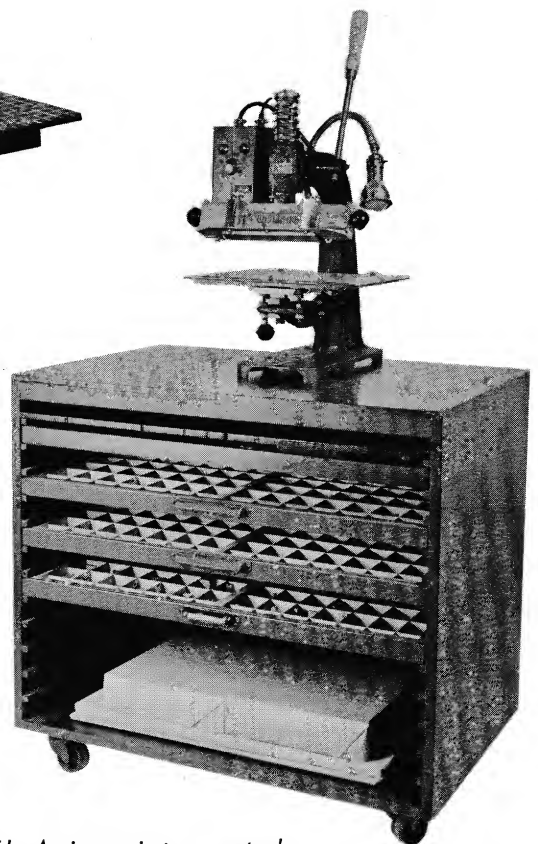
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Specially designed for

MOTION PICTURE PRODUCERS
FILM TITLING & ARTWORK
SPECIAL EFFECTS LABS.
ANIMATORS
TV STATIONS
ADVERTISING AGENCIES
ART DEPTS., ETC.



TEL-Animaprint showing 9-inch typeholder and Anodized Animation Peg Bar Line Board.



TEL-Animaprint mounted on specially designed cabinet showing drawers for type, cells, foil, accessories, etc.

SOS
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East Coast: 387 Park Avenue South
New York, N. Y. 10016 • 212/MU 9-9150

West Coast: 6331 Hollywood Boulevard
Hollywood, Calif. 90028 • 213/467-2124



TEL-Animaprint®

HOT PRESS TITLE MACHINE FOR QUALITY LETTERING

The title of a picture or TV program gives your audience its first impression. . .

In a few brief seconds it must dramatize the character of your production

HERE IS THE ANSWER to the many titling and presentation problems in Motion Pictures and Television . . . A proven, quick Hot Press designed for High Quality, Fast, Dry Lettering with Perfect Registration - Useable Immediately!

With TEL-Animaprint you can create the right type of custom designed titles to fit your production needs . . . and still be far below your present costs. This unique and versatile Hot Press will produce main titles . . . sub-titles . . . trailer titles . . . TV commercials . . . slide films . . . foreign language main titles . . . super-imposed sub-titles, shadow and third dimensional effects, etc. These may be applied to any kind of art, scenic or live action background, including photographs. Ideal for black-and-white and color TV.

The TEL-Animaprint Hot Press is specially designed to save time and money in the Graphic Arts. The Acme Pegs furnished guarantee fast, perfect registration with either paper or acetate cells whether on a title or animation stand. Speeds entire process of titling, as work is placed in register only once. In most TV STATIONS where the Acme System is not used an identical table is furnished without pegs, providing a full flat surface for over-sized art copy.

The unit heats ordinary printers' type which is impressed upon black, white or any color foils to produce advertising copy, titles, crawls, flip cards, etc. Now you can have quality impressions AT FANTASTICALLY LOW COST. TEL-animaprint will serve as your always-ready Art Dept.

TEL-Animaprint FEATURES:

SIMPLE TO OPERATE - no training necessary.
ROLL LEAF FOIL PRINTS DRY - no printer's ink used.
SHARP OPAQUE COPY - in any color, for immediate use.
ANY SIZE AND STYLE PRINTERS' TYPE faces can be used.
ENGINEERED AS ONE COMPLETE UNIT - no extra heating elements.
9 INCH SELF-CENTERING TYPEHOLDER - prints horizontal, vertical, any angle.
HEAVY-DUTY GRADUATED RHEOSTAT - for heat control.
CALIBRATED PRECISION LINEFINDER - special pointer for drop shadow effects.
ANODIZED ANIMATION PEG BAR LINEBOARD - for registration and realignment.

ONLY \$495.00

LATEST ELECTRONIC TEL-Animaprint

Maintains constant heat regardless of room temperature. Completely automatic - just set and forget. Temperature fluctuation is limited to $\pm 1^\circ$ by Thermistor. Greatest advancement in hot-press printing, as "guesswork" is completely eliminated. Perfect results with each impression.

Contains all features of the standard TEL-Animaprint PLUS Electronic Heating Control \$595.00

NOW . . .

Present TEL-Animaprint Owners can modernize with the new Electronic Heating Control Kit. Easily installed within 20 minutes. Gives same advantages as the Electronic TEL-Animaprint. Maintains complete heating control over entire range with $\pm 1^\circ$ sensitivity.

ELECTRONIC HEATING CONTROL CONVERSION KIT \$195.00

NOW . . .

ANIMATION MOVEABLE PEG BAR TABLE. Has female dovetail, interchangeable with standard peg bar or art work table. Permits placing of information, title or art work on any part of cell or paper without disturbing typeholder.

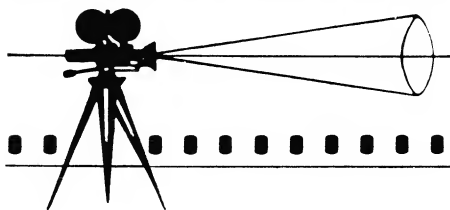
With top and bottom sliding peg bars \$198.00
With top sliding peg bars, bottom fixed \$149.00

SEND FOR PRICE LIST

The TEL-Animaprint price list includes all the accessories needed for the proper operation of the Hot Press. Also a full line of animation equipment is available.

CONVENIENT TIME-PAYMENTS AVAILABLE

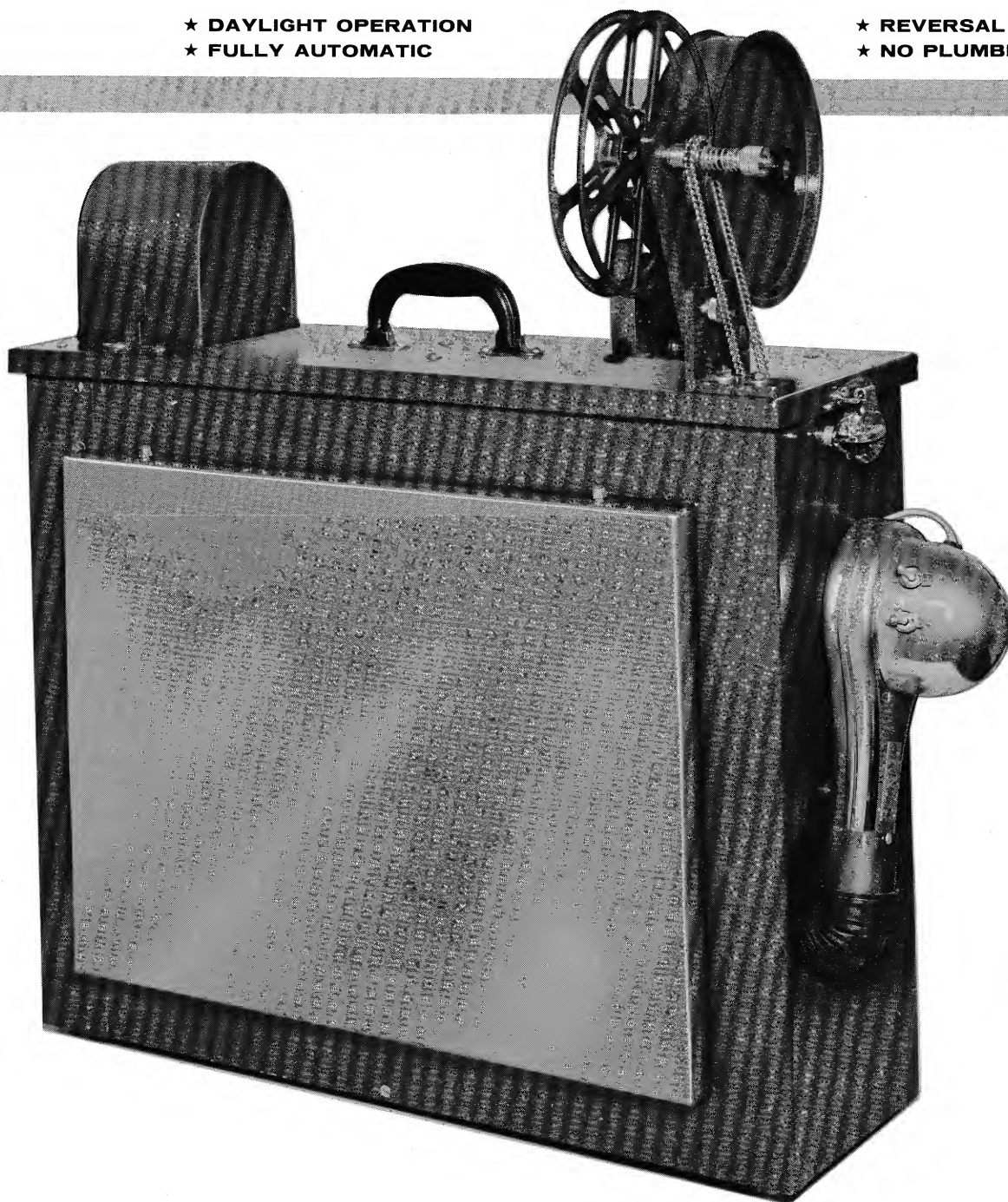
TEL-ANIMAPRINT HOT PRESS



S. O. S. TEL-AMATIC PORTABLE REVERSAL PROCESSOR

★ DAYLIGHT OPERATION
★ FULLY AUTOMATIC

★ REVERSAL PROCESSING
★ NO PLUMBING REQUIRED



\$795⁰⁰*

(F.O.B. Midwest)

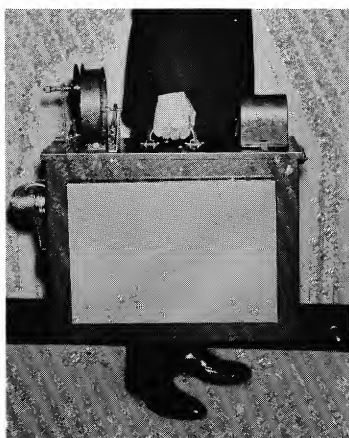
Designed right . . . built right to painstakingly precise specifications for long-lasting trouble-free continuous operation. After years of research by leading technicians and specialists in the industry, the S.O.S. Tel-Amatic Portable Cine Processor has been specifically engineered for industry, TV stations and schools where it is practical and economical to process Black and White film lengths up to 200 feet. Plumbing is not needed in the operation of this unit. No other processing machine offers the versatility, portability and economy. Every moving part has been scientifically tested to assure the absolute in performance; the all-metal processor is easy-to-load, easy-to-handle, requires less than 64 ounces of solution. The quality construction of the S.O.S. Tel-Amatic Processor guarantees fast, precise, fully automatic operation.

*Deluxe Model with buzzer alarm system installed \$845.00

S. O. S. TEL-AMATIC PORTABLE REVERSAL PROCESSOR

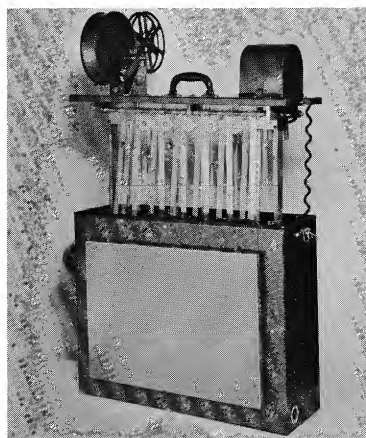
precision-engineered for economy, versatility

The Tel-Amatic Portable Film processor is a low-priced, completely portable, precision-made automatic reversal processing machine. It operates on conventional 110V AC and requires no complicated plumbing fixtures or attachments. This fool-proof, sturdy, all-metal processor is designed to last for years of continuous service. The 10 stainless steel solution tanks hold a maximum of 1/2 gallon of solution which will process up to 200 ft. of 16mm (or 8/8mm) B & W film in less than one hour. Tanks can be removed, drained and refilled in less than 5 minutes. Unit is compact (9"x32"x24"), lightweight (55 pounds) and portable. Film is uniformly dried by a continuous flow of warm air. An automatic micro-switch stops machine after film is processed. Although designed specifically for on-the-spot Reversal processing, the Tel-Amatic Portable Film Processor may be used for negative and positive processing. Includes indicator light for re-exposure lamp, indicating re-exposure lamp is on.



PORTABLE . . .

The Tel-Amatic Film Processor weighs only 55 pounds and can be conveniently used anywhere it is needed. Ideal for "on location" processing jobs. Compact for easy storage. Convenient carrying handle insures ease of portability.



DAYLIGHT OPERATION . . .

Can be loaded and operated in broad daylight. No darkroom is required. Operates on conventional 110V current and requires no plumbing fixtures or attachments.

SPECIFICATIONS . . .

32" long, 9" wide, 24" high. **Net Weight** 55 lbs. **Shipping Weight** .65 lbs. **Processing Speed** 4 ft. per minute

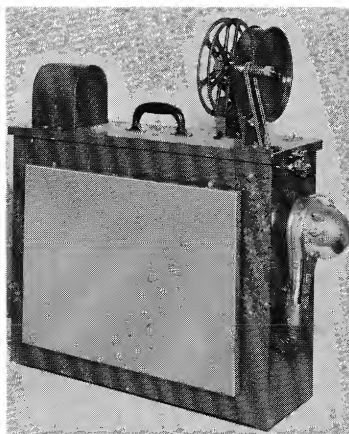
Developing Temp. . . . 80°
10 - Stainless Steel Solution Tanks.

Indicator light for reexposure lamp.

Electric Power under 600 watts; can be plugged into any 110V outlet.

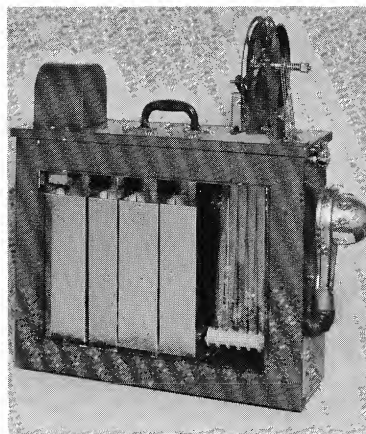
Plumbing None required.

Instructions . . . Complete Manual of Operation and Maintenance.



ECONOMICAL . . .

Requires less than 64 ounces of solution to process two-200 ft. rolls of Black and White film. Film comes out processed and dried in less than one hour. Uses conventional AC outlet. Requires no plumbing.



SPORTS FILM



TELEVISION



IN-PLANT PROCESSING



INDUSTRY AND
MICRO FILMING

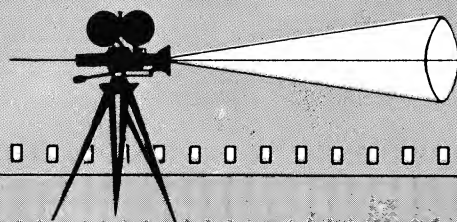
SOS

SOS PHOTO-CINE-OPTICS, INC.

East Coast: 387 Park Avenue South
New York, N. Y. 10016 • 212/MU 9-9150

West Coast: 6331 Hollywood Boulevard
Hollywood, Calif. 90028 • 213/467-2124





S.O.S. BODY-BRACE

CAMERA SHOULDER POD

THE ORIGINAL BODY-BRACE CAMERA POD WITH TWO MODELS AVAILABLE.

*FOLDS TO SAVE YOU SPACE

The S.O.S. BODY-BRACE assures rock-steady pictures at all times — simply aim, tilt, pan and shoot as if your camera were on a tripod.

The S.O.S. BODY-BRACE gives the double support of a shoulder pod plus a body brace. It provides extra steadiness, comfort and is absolutely non-slip..... a vast improvement over anything on the market. For special jobs it replaces a cumbersome, often dangerous, unsteady tripod, and permits hand-held shots with motion picture cameras, particularly in crowded or limited spaces.

The S.O.S. BODY-BRACE is the favorite of TV network newscamers and documentary producers. They have found it ideally suited and adaptable to filming under the most difficult conditions.

Weight of camera when set on S.O.S. BODY-BRACE is evenly distributed for comfort and provides a solid base for the camera, with adjustments to size of cameraman and most arm lengths.

Makes it easy to take difficult angle or action shots—parades, flash shots, horse racing, basketball, etc;.... any place, any time. With S.O.S. BODY-BRACE your filming will be easier and your photography far better.

You always have the camera ready for instant shooting when placed on the S.O.S. BODY-BRACE. Fits comfortably and snugly on the right shoulder.

Holds cameras with large magazines, such as the Auricon Pro-600, Arriflex, Maurer, etc. If you can carry the camera, the S.O.S. BODY-BRACE will support it.



SPOTLIGHT ON PORTABILITY

NON-FOLDING MODEL **ONLY** \$34⁹⁵

*NEW FOLDING MODEL \$59⁹⁵

Made of lightweight cast aluminum (tenzaloy) weighs 4½ lbs., easily portable, requiring little space. Furnished with 3/8 x 16 tie down screw as standard equipment.

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